

Alberto Duman CURRICULUM VITAE

Name

Alberto Duman

Current post

2008-13 Hourly-paid Lecturer within the School of Art & Design, The Grove Building, Middlesex University, The Burroughs, Hendon, London NW4 4BT

During the academic year 2012-13, I am delivering the following:

- Acting Module Leader, Level 3 Fine Art, Module FNA3360
- Dissertation Tutor, Level 3 Communication Arts, Visual Culture, Module VCD3930
- Dissertation Tutor, Level 3 Fine Art, Module FNA3930

Between 2008 and 2012 I have contributed to Fine Art, Interior Architecture, Communication Arts through lectures, workshops, individual and group tutorials.

Education

Secondary School(s) and/or FE College(s)

Foundation Rizzoli Institute for Graphic Arts

Via Pusiano 52, 20132 Milano, Italy

<http://www.rizzoli.it>

1980-85

5-year Full-time College Degree in Technology and Graphic Arts

Higher Education Institution(s)

Cardiff Metropolitan University, UWIC, Cardiff School of Art & Design, Sculpture Department, Howard Gardens Campus Cardiff, CF24 0SP

2003-2006

3-year PhD Studentship Award towards the completion of the practice-based PhD project:

Public Art and Landfills: in between questioning values and cleaning consciences

PhD project awaiting completion.

UEA, University of the Arts London, Camberwell College of Arts,

45-65 Peckham Rd., London SE5 8UF

1994-96

2-year Part-Time MA Postgraduate Degree

Qualifications

2005 MPhil Certificate.
Public Art and Landfills: in between questioning values and cleaning consciences
Cardiff Metropolitan University, School of Art & Design, Sculpture Department.

1996 MA Printmaking (Distinction), Camberwell College of Art.

1985 BA Equivalent Degree, Foundation Rizzoli Institute for Graphic Arts, Milan, Italy.

Career details

Recent Employment

- 2011-13 **DPU (Department of Planning Unit), Bartlett School of Architecture, UCL.**
MSc Building and Urban Design Development, MSc Urban Development Planning.
Visiting Lecturer, Guided Walks and Seminars:
- 2011-13 **Centre for Cultural Studies, Goldsmiths College, University of London.**
Culture Industry MA.
Guided Walk and Workshop Leader: Urban Spatial Practice.
- 2006 **Università degli Studi di Padova, Via Cesarotti 10/12, 35123 Padova, Italy.**
Sociology Department, Research Lab: Cultures of Control: The State, Society and the Aesthetics of Power
Workshop Leader: Public Art
- 2003-6 **Cardiff Metropolitan University, UWIC, Howard Gardens Campus Cardiff, CF24 0SP**
Cardiff School of Art & Design, Sculpture Department.
Visiting Lecturer: Public Art, Conceptual Art, Urban Intervention.

Details of Research and Scholarly interests

My artistic and academic practice developed in the last 15 years framed by the development of public art practice in UK and expanded into a broader spatial critical practice, where doing art, writing about urban development, collaborating with other practitioners across disciplines, presenting at conferences, guiding urban walks and teaching across art, architecture, planning and sociology are the recombinant elements of a constantly reconfigured profile.

Throughout this intense period of individual and collective transformation, the city in all its possible conceptualizations has emerged as the ultimate loci to contemplate, understand and intervene upon our contemporary global condition and as such is firmly at the center of my interest as Artist, Academic and Citizen.

Key Interests: *Public Art – Conceptual Art – Environmental Sculpture - Urban Studies – City Culture – Photography and the City – Everyday Studies – Socially Engaged Practice - Art & Regeneration - Art & Waste - Art in Context - Spatial Critical Practice - London 2012 Olympics - Art & Activism.*

Public output from research and scholarly activity

Journals Papers – Academic Journals

- 2012 **Dispatches from the ‘frontline of gentrification’**
City: analysis of urban trends, culture, theory, policy, action.
16:6, 672-685, Routledge, London ISBN 9870415626651

Refereed Magazine Articles:

- 2010 **Everyone’s 2012 and My Adidas: Branding made Perfect**
Streetsigns, the magazine of the Centre For Urban and Community Research, Goldsmiths College
Autumn 2010, ISSN 2043-0124
- 2007 **The Lamby Way Time Capsule Project: Inclusion as a Given, Participation as an Optional**
in *‘Feedback 04: Ideas that Inform, Construct and Concern the Production of Exhibitions and Events’*
edited by Elpida Karaba and Nayia Yakoumaki, Open Mute Publishers, London, 32-44
ISBN 978-0955479687

Refereed Articles and Chapters in Edited Books

- 2012 **AdiZones: rewriting the 2012 Olympic Legacy as Permanent Branding**,
in *'The Art of Dissent: Adventures in London's Olympic State'*,
Edited by Isaac Marrero Guillamon and Hilary Powell, Marshgate Press, London, 56-64
Contributors: Lara Almarcegui, Ben Campkin, Jem Finer, Stephen Gill, Laura Oldfield Ford,
Susan Pui San Lok, Iain Sinclair and others. Recipient of Middlesex ADRI funding.
ISBN 978-0-9752943-0-1
- 2011 **Commodities in Search of an Author**
in *'Ludovica Gioscia'*, monograph of the artist.
Published by Edizioni Olivares, Milan & New York, 2012, 136-144
Contributors: Eric Shiner, Michele Robecchi, Alberto Duman, Pablo León de la Barra and Maria Alicata.
ISBN 978-88-904223-4-8
- 2010 **Interview with Alberto Duman**
in *'No Room to Move: Radical Art and the Regenerate City'*
Edited by Josephine Berry Slater and Anthony Iles, Mute Books, London, 59-79
ISBN 978-1-906496-42-5
- 2008 **L'Arte Pubblica che non c'è: L'Incompiuto come mezzo di Indagine dei Paradossi dell'Arte Pubblica in UK.**
(The Invisible Public Art: Unrealised Project as Methodology of Inquiries into the Paradoxes of Public Art in UK)
in *'Public Art: A Trieste e Dintorni'* (bilingual Italian/English)
Edited by Maria Campitelli e Elisa Vladilo, Silvana Editoriale, Trieste, 148-167
ISBN 9788836613106
- 2004 **Unbridled Lust: the Past Revealed, the Future Released**,
in *'DESIRABLE PLACES: The contribution of artists to creating spaces for public life'*
Edited by Emma Larkinson, Article Press, Birmingham, 24-38
ISBN 1873352042

Refereed Exhibitions/Projects Reviews

- 2010 **Will Stratford replace Rome as the Eternal City?**
Review of Simon Pope's 'Memory Marathon' project, commissioned by the ODA, London, 2010
Published on Metamute.org
<http://www.metamute.org/editorial/articles/will-stratford-replace-rome-eternal-city>

Refereed Book Reviews

- 2008 **Issues in Curating Contemporary Art and Performance**
Judith Rugg and Michele Sedgewick (ed.), Intellect Books, 2007
review published in Mute Magazine, Vol.2, N.9, March 2008, *'When Travesty Becomes Form'*, 48-52
ISBN 978-1-906496-17-3

Refereed and Published Conference proceedings

- 2008 **Public Art U Need, Public Art for all, Public art as boycott: directions in artists' responses to the present state of public art in the UK**
'Art in the Lifeworld: Art and Autonomy?' 28th-29th February 2008
Art in The Lifeworld Research Papers. Conference newspaper publication, pp. 2-5
Papers by: Claire Doherty, Jan Estep, Rona Reilly, Catherine Harty and Alberto Duman.
Breaking Ground Public Art Programme, Dublin, Ballymun Civic Centre, Ballymun, Dublin 9.
Speakers: Tony Bennett, JJ Charlesworth, Maria Lind and others
Artists: Santiago Sierra, Mark McGowan, Seamus Nolan, Adam Chodzko and others.

Refereed Conferences Contributions

- 2007 **Architectural fragments as artworks: The project TopDown and the 9/11 Memorial in Padua, Italy**
Architecture, Art and Archaeology, 14th March 2007.
Bartlett School of Architecture, UCL, Wates House, 22 Gordon Street, London, WC1H 0QB
Speakers: Victor Buchli, Jane Rendell, John Barrett, Ben Campkin.
- 2007 **Changes we don't like: Visible gaps between cultural metaphors of waste.**
Waste and Abundance, Critical Readings of Modern Wastelands, 16th-17th April 2007
Queen's University, School of English, Belfast, 2 University Square, Belfast, BT7 1NN
Speakers: Paul Seawright, Peter Boxall, Thomas Docherty and others
- 2006 **The Future as a Virus in the Midst of our Waste**
Future Matters: Futures Known, Created and Minded, 4th-6th September 2006
Cardiff University, Glamorgan Building, King Edward VII Avenue, Cardiff, Wales, CF10 3WT.
Speakers: Barbara Adam, Wendell Berry, Wolfgang Sachs and others
- 2006 **Trajectories of Artistic Practice on Landfills: a History of Failures**
Modernity and Waste: an Interdisciplinary Conference, 16th-17th June 2006.
AHRC Centre for Environmental History, University of St. Andrews, St Andrews, Fife, KY16 9AJ
Speakers: John Scanlan, John Clark and others.
- 2005 **Nature as a Misplaced Icon of Urban Resistance?**
NEW FIELDS: Art & Agriculture, New perspectives on the Arts and Rural Regeneration, 21st-22nd July 2005
Leeds City Art Gallery, the Headrow, Leeds LS1 3A.
Keynote Speaker: Agnes Denes.

Non-Refereed Conferences Contributions

- 2013 **The Hyperbolic City: East London as 'Regeneration Supernova'**
Right to the City Revisited, 11th -12th February 2013
Università degli studi Roma TRE - Facoltà di Architettura, via Madonna dei Monti 40 - 00186 - Roma
International Seminar promoted by the Laboratorio Arti Civiche.
http://www.articiviche.net/LAC/news/Voci/2013/2/8_Right_to_the_City_Revisitedseminario_internazionale.html

Events and Conferences organised

- 2012 **Regeneration Games: Unpicking the Olympic regeneration of East London**
20th June 2012
Event curated for FreeWord Centre and presented by Mute Magazine in the occasion of the exhibition '*Politics and Olympics: Ideals and Realities*', 1 May - 7 Sep 2012, FreeWord Centre.
Speakers: Ben Campkin (UCL Urban Lab), David Cross (Cornford & Cross), Owen Heatherley (The New Ruins of Great Britain).
- 2007 **London 2012 Never Took Place: Re-Imagining the Olympic Zone**
16th-17th November 2007, UEL Campus, Romford Road, London E15 4LZ.
Conference and event programme organised for the project '*We Sell Boxes, We Buy Gold*' as part of the collective 1:1 London. Moderated by Iain Sinclair and Nick Couldry (Goldsmiths)
Speakers: Mark Wayman, Katy Andrews (Lammas Land committee), Tim Butler (KCL Geography), Julian Cheyne and Martin Slavin (Games Monitor), Bruce Jerram, Simon Niziol, Julie Sumner, Mike Rustin (UEL Urban Geography), Richard Crow.

Self-Published Photography Books

- 2013 **The Lost Codex**
21 x 21 cm, 28 pages, full colour, saddle stitched booklet.
Designed by Alberto Duman. All images Alberto Duman © 2010-2012
Published by Alberto Duman using AND Public
ISBN 978-1-908452-27-6

2012 **The Undead**
21 x 21 cm, 28 pages, full colour, saddle stitched booklet.
Designed by Alberto Duman. All images Alberto Duman © 2010-2012
Published by Alberto Duman using AND Public
ISBN 978-1-908452-21-4

2012 **People Like Us**
21 x 21 cm, 28 pages, full colour, saddle stitched booklet.
Designed by Alberto Duman. All images Alberto Duman © 2010-2012
Published by Alberto Duman using AND Public
ISBN 978-1-908452-22-1

Exhibitions and projects

- 2013 **Published and Be Damned Book Fair**, ICA
2nd March 2013.
Showing my self-published books, *People Like Us/The Undead/The Lost Codex*.
- 2011 **Trailer**, with Harald Smykla at England & Co Gallery, London.
20th July – 2nd August 2011.
Showing *Terrible Tuesday* (2011), *Disaster Movie* (2011) and *Waiting for Nostalgia* (2009).
- 2010 **The £100Shop** at Centerprise Trust, 136-138 Kingsland High Street, London, E8 2NS
4th-15th November 2010.
Temporary shop installation and website <http://www.onehundredpoundshop.com>
- 2009 **Decoder**, Sharjah Biennial 9: Provisions for the Future, Sharjah, United Arab Emirates.
16th March – 16th May 2009.
Showing *Decoder* (2009), a speculative sculptural tower of black shopping trolleys.
[Biennial Catalogue](#) published by [Bidoun](#).
- 2009 **Reframed**. Stephen Lawrence Gallery, University of Greenwich SE10 9LS
11th – 19th June 2009
Showing *Repressions* (2009), a series of drawings erased either with white or black paint.
Curated by Hannah Hull, for Open Gallery, a programme of conceptual art classes for members of Goldsmiths' [Open Book](#).
- 2007 **Chisenhale Biennale**. 14th- 16th September 2007
Chisenhale Art Place, 64-84 Chisenhale Road, Bow, LONDON E3 5QZ
Curated by Richard Layzell and Alana Jelinek.
Showing the project *Now That's What I Call Water Music Vol.1* (2007).
- 2006 **Future Matters: Futures Known, Created and Minded**.
Temporary installation commissioned by the conference, 4th- 6th September 2006
Cardiff University, Glamorgan Building, King Edward VII Avenue, Cardiff, Wales, CF10 3WT.
Showing *Civic Potlatch Bins* (2006).
- 2006 **Site-ations: Sense In Place**, Andrejsala power station, Riga, Latvia.
Curated by MMIC and Sean O'Reilly, funded by EU Culture 2000 Programme
Showing *Eurosickle* (2006), *Surge* (2006), *Folke Up* (2006).
<http://www.site-ations.co.uk/senseinplace/index.cfm>
- 2005 **News From Nowhere: Visions of Utopia**, 9th Sep - 31st Oct 2005
Various sites in Walthamstow around the William Morris Museum.
Curated by Steve Wheeler, Art-Tracks.
Showing *Guggenheim Walthamstow* (2005)

- 2005 **Cultural Mapping Public Art Leicester, 1999-2005**
Soar Lane, Green Canal Route, Leicester.
Commission of Public Art permanent sculpture *Demostaph (2005)*
- 2004 **Ain't no love in the heart of the City, 6th – 10th May 2004**
Temporary public art in lost, forgotten and hidden urban spaces across Cardiff.
Commissioned by Gordon Dalton and CBAT as part of the Urban Legacies 2 Conference,
6th–7th May 2004, City Hall, Cardiff.
Showing the project: *L.O.U.D. <Localities of Outstanding Unnatural Dereliction> (2004)*
Participating artists: Richard Deacon, Nils Norman, Kendall Geers, Simon Pope and others.
- 2001 **The Gorbals Fair 2001, 15th June 2001**
Part of the Gorbals Programme
Showing the temporary installation: *The Gorbals Boys after Bert Hardy (2001)*
Featured in the Publication:
ARCADE: Artist and Place Making; Rhona Warwick (ed.), Black Dog, London, 2006
ISBN 978-1904772545
- 2001 **Gateway to South Bank, Sutton Walk, Waterloo, London SE1**
Winner of the International Competition for a permanent work of Public Art.
Produced in collaboration with MJP Architects.
Awarded in 2002 - FX International Design Award - Public Space.

Pedagogic interests

As the horizon of a BA curriculum with a comprehensive Art Historical education programme inevitably appears as an possibility in the rear mirror, our challenge as cultural educators lies in the most accurate selection of situations, processes and phenomena that in their extreme accretion of contingent meaning are most revealing of a contemporary condition in which our students operate and from which they can extract intellectual value.

The presentation of these 'objects' – *or fragments of meta-narratives* – is a contentious but to me necessary interdisciplinary task as much as a daunting predicament, guided in equal measure by an awareness of the '*ignorant schoolmaster*' condition as well as the constant exercise of professional curiosity and abandonment to various ways of sensing for which art is the ultimate language.

Research grants and awards

- 2003-06 3-year PhD Studentship Award towards the completion of the practice-based PhD project:
Public Art and Landfills: in between questioning values and cleaning consciences
PhD project awaiting completion.
Cardiff Metropolitan University, UWIC, Cardiff School of Art & Design, Sculpture Department,
Howard Gardens Campus Cardiff, CF24 OSP.

Travel Awards as part of the PhD Studentship

11th-18th July 2005: New York, US.

Met and interviewed Artists Mierle Laderman Ukeles and Agnes Denes, Art Critic Patricia Phillips, Roshen Woo for Centre for Urban Pedagogy, Robert Feldman for Robert Feldman Gallery. Visited Fresh Kills Landfill Site.

My websites

www.albertoduman.me.uk
www.albertoduman.me.uk/photography
www.onehundredpoundshop.com
<http://boxesforgold.blogspot.co.uk>