

ALBERTO DUMAN

<http://www.albertoduman.me.uk/>



PROJECT SHEET:

WE SELL BOXES WE BUY GOLD

WE SELL BOXES WE BUY GOLD is a collaborative project by artist Alberto Duman, curator Louise Garrett and urban researcher/poet Jude Rosen. The project considers the 2012 Olympic site and the lower Lea valley as a context for interdisciplinary research and artistic research.

The project began in spring 2007 with a series of walks and talks in and around the designated Olympic zone which sought to generate a productive space for collective knowledge based around a contested urban site in a state of flux.

The first public presentation of the project was **LONDON 2012 NEVER TOOK PLACE: Re-imaging the Olympic zone**, (Nov 2007) produced in association with 1:1 projects London. This two-day event included a symposium moderated by Iain Sinclair and Nick Couldry, a performance by Mark Wayman and a sound installation by Richard Crow.

The images shown here are a selection of a large photographic archive, shot in between December 2006 and July 2007 prior to the closure of the Olympic Zone.

A second phase of the project is currently in development, centered on a reinterpretation of the central and instrumental role played by the concept of 'ruin' in urban development, regeneration and artistic intervention. We plan to do this by uprooting and render mobile such pervasive urban presence through a large scale 'inflatable ruin'...

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