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PROJECT SHEET:
WAITING FOR NOSTALGIA

The photographic series 'Waiting for Nostalgia' was shot in March 2009, during my participation in the Sharjah Biennial 9, UAE.

'Waiting for Nostalgia' sets out an impossible and paradoxical encounter between an object and a landscape.

Staged and shot in the desert of Sharjah, 'Waiting for Nostalgia' sets the solitary presence of black shopping trolleys as both perplexed and perplexing actors without options, if not the longing of another place, another time.

The desert and its perceived timelessness, seems unaffected by these aliens, swallowing them, preserving them and eroding them at the same time.

But are these remnants or pioneers?

Lost fragments of a previous order or eerie manifestations of a future one?

The light and staging of the photoshoot creates also another illusion, that of the possible artificiality of its settings; Is this a studio recreation of a desert landscape or a real location?

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