

ALBERTO DUMAN

<http://www.albertoduman.me.uk/>

BRAZIERS INTERNATIONAL WORKSHOP (2002)



During the annual Braziers International Artist Workshop, three outdoor interventions were developed critically addressing the concept of the workshop itself, destined to provide a place of experimentation in a fairly remote location, removed from any urban context.

Instead the work aimed at linking opposite economic theories, these being the 'growth principle' of global economy and the 'sustainable' Permaculture ethos of Braziers Park.

The refusal of the concept of retreat, suggested by the workshop climate in a countryside location, tended at highlighting a sense of contemporaneity as interconnectedness, in which every system is affected by all others, and the resulting interdependence is seen as an inescapable condition.

1) The driveway of Braziers Park was subverted by an oversized, blunt, conservative-looking signage announcing your entrance into the BRAZIERS BUSINESS PARK. I was unaware at the time that Braziers had already received offers from a developer...

2) 10 trees in Braziers Park will permanently bear on their trunk the carved variations of the FTSE 100 index within the 2 weeks duration of the Workshop.

3) The layout of 10 car park spaces was drawn into an open field within the Braziers estate where no cars are allowed, and enjoyed only by grazing sheep.

Alberto Duman