

Alberto DUMAN

4b Lawley Street, London, E5 0RJ

T. 020 8986 2199 M. 07957 177453

albertoduman@yahoo.co.uk - a.duman@mdx.ac.uk

www.albertoduman.me.uk

www.albertoduman.me.uk/photography

www.onehundredpoundshop.com

<http://boxesforgold.blogspot.co.uk/>

www.digcollective.co.uk¹

BORN IN MILAN, ITALY 3.4.1966

LIVING AND WORKING IN LONDON, UK SINCE 1991

0.4 Lecturer, BA Fine Art, Middlesex University, London

EDUCATION/	2003-6	PhD studentship award/Mphil. UWIC – University of Wales Cardiff. Three-year scholarship towards the practice-based PhD project: <i>‘Public Art and Landfills: in between questioning values and cleaning consciences’</i> .
	1994-96	MA Printmaking , Camberwell College of Arts
	1980-85	Rizzoli Institute of Graphic Arts. (BA equivalent) Milan, Italy.
PUBLIC ART/ COMMISSIONS/ RESIDENCIES/ AWARDS/	2016	Music for Masterplanning – London, UEL, Leverhulme Trust artist in residence award
	2009	Decoder – Sharjah, UAE - Biennial 9
	2007	London Postcards - Limited edition screenprints series. England & Co. Gallery, London.
	2005	Demostaph – Leicester - Leicester Council/ACE.
	2002	People Live Here - Barking, London - A13 Project.
	2001	The Gorbals Boys after Bert Hardy – Gorbals, Glasgow.
	2002	Braziers International Artists Workshop - Braziers Park, Oxfordshire.
	2001	Gateway to South Bank – Waterloo, London - South Bank Employers Group, ACE.
	2000	Voiceover – Hull - Peace Commission Hull Time Based Arts/ACE. <i>With David Cotterrell.</i>
	UNREALIZED/ PROPOSALS/	2008
2006		Lamby Way Time Capsule Project - Lamby Way Landfill, Cardiff.
2006		Undergarden – St. George Estate, Hackney, London.
2005		TopDown – Breaking Ground Public Art, Ballymun, Dublin.
PROJECTS/ EXHIBITIONS/	2017	Talking Ghosts: A collaborative Hoarding Novella , London, as part of Antiuniversity Now 2017
	2015	Rise of the Aspirational , Cambridge, as part of ALL (Art/Language/Location) 2015
	2015	Hoarding: A fiction of Accelerated Urban Development , PEER Gallery, London. <i>With DIG Collective.</i>
	2014	Hole Story – Old Rectory, Hackney, London. <i>With DIG Collective.</i>
	2013	Published and Be Damned Book Fair – Event, ICA, London
	2013	The Brooms – Collective street performance for the Fashion Hub, Hackney, London.
	2011	Trailer – Solo show at England & Co, London. <i>With Harald Smykla</i>
	2011	Creekside Open 2011 – Selected group show, Deptford, London
	2010	The £100Shop – Collective project, Dalston, London.
	2009	Waiting for Nostalgia – Sharjah desert, UAE.
	2009	Repressions – Group show, London, with Open Book Goldsmiths.
	2009	City X – Group show, England & Co, London.
	2007	Now That’s What I Call Water Music Vol.1 – Event, Chisenhale Biennale, London.
	2007	Consequences: Public Art as Exquisite Corpse – Nottingham. Art & Architecture Conference.
	2007	We Sell Boxes We Buy Gold – London. <i>With the collective 1:1 London.</i>
	2006	Civic Potlatch Bins – Group show, Cardiff, Wales.
	2006	Eurosickle - Riga, Latvia. Sense in Place commission. <i>With John Byrne and Sara Rees.</i>
	2006	Surge - Riga, Latvia. Sense in Place commission. <i>With Sara Rees.</i>
	2006	Folked Up - Riga, Latvia. Sense in Place commission. <i>With Sara Rees.</i>
	2005	Guggenheim Walthamstow – Hoax poster project, Walthamstow, London.
2004	L.O.U.D. – Group show, London/Cardiff.	
2002	The Map is not the Territory II – Group show, England & Co, London.	
2001	Political Unit 2001 – Solo show, City Museum, Gloucester.	
2000	Urban Achiever – Group Show, Southampton.	

¹ Hole Story was awarded the [Artquest Workweek prize 2014](#) and has been written about by [Iain Sinclair](#) in the London Review of Books.

	1999	The Greatest Gift I Possess – Group show, One London Bridge, London.
	1999	Clusters – Public project, Hackney, London.
	1997	Silent Jokes – Public project, Old Compton Street, London.
TEACHING/ SEMINARS/ WORKSHOPS/	2016-17	Permanent Lecturer , 0.4 Fine Art, Middlesex University, London
	2014-16	Personal Supervisor – MA Arch Cities and Innovation, CSM, Granary Square, London.
	2013-15	UCL London Summerlab – <i>International workshop leader</i> . UCL, Bartlett School of Architecture.
	2011-14	Visiting Seminar Leader – Cultural Studies Department, Goldsmiths College, London.
	2008-16	Hourly-Paid Lecturer - History of Art & Design, Middlesex University, London
	2006	Workshop Leader - Cultural Sociology Department. University of Padova, Italy.
	2003-6	Visiting Lecturer - Sculpture, University of Wales Institute, Cardiff.
PUBLICATIONS/ PAPERS/ PRESENTATIONS/	2017	Playing the tune, Calling the Piper – Paper presented at NGM2017 , Stockholm.
	2017	Talking Ghosts: Vernaculars of the city yet-to-exist – Paper Presented at LCCT 2017 , London.
	2016	Music for Masterplanning: Narratives in the Arc of Opportunity – Presentation for Living Maps , London.
	2015	The Work of Art in the Age of Urban Cannibalism – Goldsmiths Cultural Studies, London.
	2015	Meanwhile...in Newham...: Travels across the Arc of Opportunity - UCL Summerlab publication.
	2014	Not Here, Right Now/Right Here, Not Now – Journal of Visual Arts Practice.
	2014	Aesthetic Convergence in East London? – Artist and regeneration, QE Park.
	2014	Worlds apart in the same place: profit-making, aesthetic dividends and spatial justice in the contemporary world-class city. <i>The Architectural Review</i> .
	2013	Gleaning the Immaterial, or How to get wet in the CGI Landscape - UCL Summerlab publication.
	2013	Place Branding Agency: redistribution of immaterial urban value - UCL Pamphleteer, n.2.
	2013	From Artists as Scavengers to Artists as Developers - The Wick Magazine.
	2013	Dispatches from the 'frontline of gentrification' - City: analysis of urban trends.
	2012	Regeneration Games: Unpicking the Olympic regeneration of East London – Freeword Centre, London.
	2012	AdiZones: rewriting Olympic Legacy as Permanent Branding – part of <i>The Art of Dissent: Adventures in London's Olympic State</i> , Marshgate Press, Hilary Powell and Isaac Marrero-Guillamon (ed.)
	2010	No Room to Move: Radical Art and the Regenerate City – Interview, Mute Magazine Publishers.
	2010	Everyone's 2012 and My Adidas: Branding made Perfect – Streetsigns.
	2010	Will Stratford replace Rome as the Eternal City? - Mute Magazine.
	2008	Public Art U Need, Public Art for all, Public art as boycott - Ballymun, Dublin
	2007	The Lamby Way Time Capsule Project – Feedback Magazine.
	2007	Architectural fragments as artworks - Bartlett School of Architecture, London.
	2006	The Future as a Virus in the Midst of our Waste – Future Conference, Cardiff, Wales.
	2006	Trajectories of artistic practice on landfills: a history of failures - St. Andrews Uni.
	2005	Nature as a Misplaced icon of Urban Resistance? – Littoral, Leeds.
	2004	Unbridled Lust: the past revealed, the future released – IXIA/Articlepress.
SELF-PUBLISHING/	2013	The Lost Codex 21 x 21 cm, 28 pages, full colour, saddle stitched booklet. Designed by Alberto Duman. All images Alberto Duman © 2010-2012 Published by Alberto Duman using AND Public ISBN 978-1-908452-27-6
	2012	The Undead 21 x 21 cm, 28 pages, full colour, saddle stitched booklet. Designed by Alberto Duman. All images Alberto Duman © 2010-2012 Published by Alberto Duman using AND Public ISBN 978-1-908452-21-4
	2012	People Like Us 21 x 21 cm, 28 pages, full colour, saddle stitched booklet. Designed by Alberto Duman. All images Alberto Duman © 2010-2012 Published by Alberto Duman using AND Public ISBN 978-1-908452-22-1